

LOCATION / TOPIC

TITLE & DESCRIPTION

Art Education

NetFiles #106: Art and Music Applications (26:00) no ratings yet

This program will help you to discover the creative art and writing projects that will captivate and excite your students using music from the MAGIC project. Net Safety explores the world of CopyCat web sites. Rose Powers from Crestwood Middle School demonstrates the possibilities for creative writing and Hoyt Davenport from Jamestown High School discusses and demonstrates motivating students with computer animation. © 2001 United Learning

Art Education

NetFiles #405: Art and Music Applications (26:00) ★ ★ ★ ★

This program exhibits a music-based online resource for teachers of young children as well as the Music Education Launch site. It also gives sites that address how the federal budget may affect technology programs. NetFiles also visits two Net Classrooms. At Hermitage Elementary, students learn to music as they participate in MAGIC, a project that combines art, music, and the Internet. And at Chincoteague High School, art students use the Internet to help them when they create graphic art for Island projects. © 2001 United Learning

Art Education

NetFiles #306: Art and Music Applications (26:00) ★ ★ ★

Hear about digital music formats and the Internet. See several good sites to use when teaching art and a special webquest that integrates music, science, and mathematics. In Montreal, Michele Finkelstein wanted to expose her elementary students to the artwork of the great masters. She downloaded reproductions, asked the students to interpret the work in a personal style, and put their interpretations on the web. Visit a special middle school Net Classroom in Virginia Beach. The Center for Effective Learning is an alternative middle school. Visit with art teacher Nancy Rae Habit and her students for one day in their unit on the expressive power of color in all areas of the visual arts. And hear the experiences of a student, her teacher, and site facilitator as she studies digital music via E-School - Hawaii's virtual high school. © 2000 United Learning

Art History

Day in the Country: Impressionism and the French Landscape, A (55:36) ★ ★ ★

This program places the work of the French Impressionists within the social, economic, and ideological context of late 19th Century France. © 1989 AIMS Multimedia

Art History

Discovering Fine Arts: 19th-Century Art: The Mosel ★ ★ ★ ★ ★

The very vivid past and energetic present meld in this video that traces social and historical influences on William Turner's art, as well as his art on the present. The program also features Turner's fascination with ordinary people and their importance to a region. © 2005 Discovery Channel School

- Art History** **Discovering Fine Arts: 19th-Century Art: The Rhine (27:35)** ★
Art, architecture, environment, and literature combine to take students on a fantastic journey with artist William Turner. Both the past and the present come alive, as we experience the influence of Romanticism on Turner, his impact on it, as well as his continued influence on the modern world. © 2005 Discovery Channel School
- Art History** **Discovering Fine Arts: 19th-Century Art: The Seine (26:55) no ratings yet**
Whisked back in time, students will experience first-hand the motivations and influences that the river Seine had on the artist William Turner. Relevant to art courses, this video expertly addresses humanities and language arts courses as it explores the literary and social impact and influences of Romanticism on Turner's artistry. © 2005 Discovery Channel School
- Art History** **Discovering Fine Arts: 19th-Century Art: The Thames (27:19) 2s**
Whisked back in time, students will experience first-hand the motivations and influences that the river Thames had on the artist William Turner. Relevant to art courses, this video expertly addresses humanities and language arts courses as it explores the literary and social impact and influences of Romanticism on Turner's artistry. © 2005 Discovery Channel School
- Art History** **Discovering Fine Arts: 19th-Century Art: Venice (27:09)** ★ ★ ★
Art, architecture, environment, and literature combine to take students on a fantastic journey with artist William Turner. Both the past and the present come alive, as we experience the influence of Romanticism on Turner, his impact on it, as well as his continued influence on the modern world. © 2005 Discovery Channel School
- Art History** **Exploring the Renaissance (1350-1650) (20:17)** ★ ★ ★
Combining live-action footage, museum material and dramatized segments, this program will provide students with an excellent insight into the "rebirth" of Europe, or the Renaissance. To help students better understand the marvelous innovations in art, literature, communications, architecture, science, religion, and explorations that occurred during this "rediscovery period," a significant portion of the video is devoted to an historical review of the 1v400 years prior to the Renaissance. © 1994 United Learning
- Art History** **High Renaissance, The (22:08)** ★ ★ ★

The High Renaissance, a cultural and scientific rebirth of human potential similar to that of classical Greece, began in 14th Century Italy and then spread throughout Europe. It marked one of the greatest explosions of creative genius in history expanding the realms of science, theology, literature, and art, from the medieval days and setting new standards for individual artistic achievement. Michelangelo, Leonardo Da Vinci, and Raphael, working in both Florence and Rome, created some of the greatest masterpieces of all time. From Leonardo Da Vinci's smiling Mona Lisa to Michelangelo's imposing David and the ceiling of the Sistine Chapel, the Renaissance and the art it produced will forever remain a high point for mankind. © 2004 Arts4All

Art History

Impressionism (18:00) 2s

Impressionism originated in France in the 1860s with the movement's most prolific master Claude Monet and a group of artists, including Pierre-Auguste Renoir, Alfred Sisley, Camille Pissarro, Paul Cézanne, Edgar Degas, Edouard Manet, Berthe Morisot, Mary Cassatt, and others, who shaped and influenced much of the art of the late 19th and early 20th centuries. The far-reaching Industrial Revolution and inventions such as the steam engine, railroad, power loom, streetlights, camera, ready-made fashions, cast iron, and steel changed the lives of ordinary people and were duly noted by the Impressionists who painted both landscapes and contemporary people at work and play using the key principles of light, atmosphere, and the play of reflections and color. © 2004

Art History

Intro to Pop Art! (10:50) ★ ★ ★

A dynamic overview of the Pop Art movement which emerged in the mid 1950's in England and realized its potential in New York City in the youth-dominated, rebellious and turbulent 1960's. Pop Art focused attention upon familiar images of the popular culture: billboards, comic strips, magazine advertisements, television and common supermarket products. The artwork by such artists as Jasper Johns, Keith Haring, Roy Lichtenstein, Claes Oldenburg, Peter Max, and Andy Warhol appropriated images from the Beatles, politics, consumerism, technology, popular music, and the fads and fashions of a period that epitomized a generation in history and produced an indelible mark on 20th Century art. © 2004 Arts4All

Art History

Part One: Historical Background, Beginnings, and Art (14:58) ★ ★ ★

This program sets the stage for the Renaissance by providing the historical background needed to understand its emergence in the early 1300s, when the glories of classical Roman and Greek culture were rediscovered. A comparison of Medieval, classical, and Renaissance approaches to art is also presented in this program. © 2004 United Learning

Art History

Part Two: Science, Invention, Architecture, Exploration, and Religious Reform (15:00) ★ ★

This program focuses on the later developments of the Renaissance. This program presents the impact of the enormous changes that took place in science, invention, architecture, exploration and religious reform during this pivotal era of world history. © 2004 United Learning

Artists

Michelangelo (17:21) ★ ★ ★

The Italian genius Michelangelo dominated the Renaissance, or rebirth, of European art and science in the fourteen and fifteen hundreds. His works were not only beautiful, but also remarkably accurate in their depiction of human anatomy and musculature. At the age of fourteen, the budding artist was attached to the court of the powerful de Medici family in Florence, where he learned sculpture in the classic Greek style and created his masterful statues, the Pieta and David. For years a battle raged over Michelangelo's services between Florence and Rome, where the Pope commissioned him to sculpt a tomb and to paint the Sistine Chapel. The artist finally settled in Rome, where he fulfilled the Pope's two original requests, as well as a third – designing the dome of St. Peter's Cathedral. This beautifully rendered structural feature has been emulated in the design of many other buildings, including the U.S. Capitol. © 2004 AIMS Multimedia

Artists

Michelangelo (18:03) (gr 6-8) ★ ★

The Italian genius Michelangelo dominated the Renaissance, or rebirth, of European art and science in the fourteen and fifteen hundreds. His works were not only beautiful, but also remarkably accurate in their depiction of human anatomy and musculature. At the age of fourteen, the budding artist was attached to the court of the powerful de Medici family in Florence, where he learned sculpture in the classic Greek style and created his masterful statues, The Pietà and David. For years a battle raged over Michelangelo's services between Florence and Rome, where the Pope commissioned him to sculpt a tomb and to paint the ceiling of the Sistine Chapel. The artist finally settled in Rome, where he fulfilled the Pope's two original requests, as well as a third - designing the dome of St. Peter's Cathedral. This beautifully rendered structural feature has been emulated in the design of many other buildings, including the U.S. Capitol. Written by Paul Foster. © 2004 Arts4All

Artists

Michelangelo: The Early Years (School Version) (27:01) (gr 6-8) ★ ★ ★ ★

This program follows Michelangelo from his birth in the Italian village of Caprese to his apprenticeship to the painter Domenico Ghirlandajo. Among his exquisite masterpieces featured are the statue of David and the ceiling frescoes of the Sistine Chapel in the Vatican. Vibrant media support for Arts and Humanities and World History units on art appreciation, art history, and the relationship between various eras and the art produced during those eras; art which transcends the culture in which it was created and conveys universal themes; the influence which recognized artists have had in a historical, cultural or religious context; the diffusion of popular culture. © 1992 AIMS Multimedia

Artists

Pablo Picasso (15:00) ★ ★ ★

United Streaming Videos (Gr 9-12)
(★ ★ ★ ★ ★ rating where available)

Spanish painter, sculptor, graphic artist, and ceramist Pablo Picasso (1881-1973) is considered one of the most dynamic and influential artists of the 20th century. Picasso's Parisian studio attracted the major figures of the avant-garde, including artists and writers such as Matisse, Braque, Apollinaire, and Gertrude Stein. By virtue of his vast energies and overwhelming power of invention: his "blue period," "rose period," development toward cubism and modern abstraction, and, finally, surrealism, Picasso remains outstanding among the masters of the ages. © 2004 Arts4All

Artists

Salvador Dali (19:02) ★ ★ ★ ★ .or) ★ ★ see below)

The son of an ordinary middle-class Spanish family, Salvador Dali was determined to set himself apart from "the ordinary." His object was to shock, and to keep himself the center of attention at all times. Dali set about his task of re-inventing both himself and the art world by experimenting widely, and eventually settling into surrealism: the art of placing ordinary objects in jarring, dream-like settings. Although his paintings showed genuine talent and imagination (his master work *The Persistence of Memory* with the famous melting watches is still recognized as a breakthrough painting by the art world), his cruel, calculated manner dismayed his fellow artists and he was expelled from the movement. © 2004 AIMS Multimedia (shows 4 star rating) but also produced under © 2004 Arts4All (2 star rating for same video)